

SIFF CINEMA

Friday, October 14th

*Opening Night at 7:00 pm*

**Dos hermanos – Brother and Sister**

*Seattle Premiere*

Narrative Feature

Comedy/Drama, 2010

Spanish w/ English subtitles

(Argentina) 107 min.

Directed by Daniel Burman

Cast: Antonio Gasalla, Graciela Borges Elena Lucena, Rita Cortese...

Marcos and Susana, both in their sixties, are brother and sister. Their lifestyles and temperaments are completely different, but they feel obligated to mend their tattered relationship due to the death of their mother. When Susana sells the flat in which Marcos tended their mother until her death, he is forced to move to a small Uruguayan bathing resort. It is these new circumstances, where neither knows if they need or hate the other, that they discover the need to start living again.

9:15 pm

**Sun City Picture House**

*Seattle Premiere*

Historical Short Documentary, 2010

English

(Haiti) 27 min.

Directed by David Darg & Produced by Olivia Wilde

After watching the last of the old colonial movie theaters destroyed in the earthquake, a young Haitian man enlists the help of a priest and two young aid workers to build Haiti's only movie theater on a hill above a tent city. This is the joyful and moving story of a community torn apart by disaster then united in a singular vision.

Screens with:

**La hija natural / Love Child**

*Seattle Premiere*

Narrative Feature

Drama/Comedy/ Romance, 2010

Spanish w/ English subtitles

(Dominican Republic/ Puerto Rico) 90 min.

Directed by Leticia Tonos

Cast: Julietta Rodriguez, Victor Checo, Andres Ramos...

Maria, 18-year-old daughter of a single mother, decides to look for the father she has never met after her mother dies in a tragic accident. She finally finds him in a nearby town, living in what appears to be a haunted old country house in the middle of a neglected banana plantation. Amidst the peculiarities and superstitions of the Dominican country side, father and daughter will have to face the ghosts of the past that haunt them both.

Saturday, October 15th

SIFF New Cinema Center

12:00 pm

**Las malas intenciones / Bad Intentions**

*Seattle Premiere*

Narrative Feature

Drama, 2011

Spanish w/ English subtitles

(Peru/Germany/Argentina) 111 min.

Directed by Rosario Garcia-Montero

Cast: Fatima Buntinx, Katerina D'Onofrio, Paul Vega, Kani Hart...

Nine-year-old Cayetana leads a privileged existence under the care of uniformed servants in a secluded mansion about two hours from Lima. Even so, the national turmoil of the times penetrates her consciousness through bomb threats at school, spray-painted slogans and symbols on the dusty village walls, and ominous newscasts about terrorists. Self-involved Cayetana manages to remain preoccupied with her distant, Valium-popping, pregnant mother, believing that she herself will die when her brother is born. In the meantime, she behaves abominably.

2:30 pm

**Queremos tanto a Helena / We Love Helen So Much**

*North American Premiere*

Narrative Short

Black Comedy, 2009

Spanish w/ English subtitles

(Ecuador) 30 min.

Directed by Ana Cristina Franco

Cast: Ana Cristina Franco, Ruth Bustamante, Andrea Arizaga, Diego Coral...

While schoolgirl Helen futilely waits for her father to call her someday, she shares a sense of abandonment with her grandmother and occasionally tries to commit suicide. Schoolboy Esteban wants to become Helena's boyfriend- with the condition that Alicia, her best friend, joins them in the relationship, forming an inexperienced and sour-sweet threesome.

Screens with :

**Chance**

*Seattle Premiere*

Narrative Feature

Black Comedy, 2009

Spanish w/ English subtitles

(Panama/Colombia) 91 min.

Directed by Abner Benaim

Cast: Francisco Gattorno, Rosa Isabel Lorenzo, Aida Morales...

Toña and Paquita, the housekeepers for the aristocratic González-Dubois family, have been mistreated for quite some time- and they are tired of their situation. So when the family plans a shopping trip to Miami, the maids have a plan of their own: to take control of the mansion. Unexpectedly, they will also discover a family secret.

Sponsored by *Seattle International Foundation, Microsoft, V-me*

**SIFF Cinema**

7:30 pm

**Retratos en un mar de mentiras / Portraits in a Sea of Lies**

*Seattle Premiere*

Narrative Feature

Political Drama, 2010

Spanish w/ English subtitles

(Colombia) 90 min.

Directed by Carlos Gaviria

Cast: Paola Baldion, Ana Maria Arango, Carolina Lizarazo, Ramses Ramos...

As a result of the Columbian Civil War, which began in 1964, Colombia has experienced at least several hundreds of thousands of deaths, and at least 4 million people have been displaced from their homes. As with many Colombianos, Marina's childhood trauma is attributed to the losses she experienced as a result of this prolonged political conflict. An alluring reflection of modern day Colombian society.

9:15 pm

**Cheila: una casa pa' maita**

*Northwest Coast Premiere*

Narrative Feature

Drama LGBT, 2010

Spanish w/ English subtitles

(Venezuela) 90 min.

Directed By Eduardo Barberena

Cast: Endry Cardeño, Violeta Alemán, Aura Rivas...

Cheila returns to spend Christmas with her family in the house that she worked so hard to buy for her mother. She brings big news along with her: she will finally realize her dream of becoming a "complete" woman. After seeing the once beautiful flat in complete decline and occupied by a chaotic crowd of brothers, sisters and nephews, Cheila will discover hard truths that will make her rethink her relationship with herself and her family to discover the greatest poverty from which they suffer: indifference, intolerance and cruelty.

Sunday October, 16th

SIFF New Cinema Center

**Cantinflas Tribute**

12:00 pm

**Ahí está el detalle / You're Missing the Point**

*Seattle Premiere*

Narrative Feature, 1940

Comedy

Spanish w/ English subtitles

(México) 112 min.

Directed by Juan Bustillo Oro

Cast: Mario Moreno (Cantinflas), Sara Garcia, Joaquín Pardavé, Sofía Álvarez, Dolores Camarillo, Manuel Noriega...

Generally considered the best of Cantinflas' films, he goes to his girlfriend's house and is persuaded to kill her rabid dog "Bobby", who shares the name of a famous gangster. The girlfriend (a maid) convinces her boss (a rich industrialist) that Cantinflas is the missing brother of his wife. The boss then treats Cantinflas like a king so as to eventually benefit from an inheritance.

Sponsored by *Mexican Consulate in Seattle, Microsoft, Televisa Foundation & College of Arts and Sciences of the University of Washington.*

SIFF Cinema

10:30 am

**Antes Que o Mundo Acabe / Before the World Ends**

*Seattle Premiere*

Narrative Feature

Drama, 2009

Portuguese w/ English subtitles

(Brazil) 90 min.

Directed by Ana Luiza Azevedo

Cast: Pedro Tergolina, Eduardo Cardoso, Blanca Menti, Janaina Kremer...

The world of a teenager told through the eyes of his seven-year-old sister. A story in which everything seems to be ending: from black bears to polyandric tribes and peaceful life in a very small town.

3:00 pm

**Topo Gigio is Dead**

*Seattle Premiere*

Drama, Short, 2011

Spanish & English w/ English subtitles

(Chile/USA) 24 min.

Directed by David Miranda-Hardy

Cast: Nancy Boykin, Luis Wigdorsky, Vivian Parry, Dan Hodge, Dan Kern...

Two Chileans, Daniela and Tomas, meet in Philadelphia. Daniela is the daughter of a former political prisoner, tortured during Pinochet's dictatorship. Tomas is the son of the physician that tortured her father. Both have been forced to deal with a past that doesn't belong to them, and together they will find a space to question their roles and their heritage.

Screens with:

**El último comandante / The Last Commander**

*Seattle Premiere*

Narrative Feature

Drama, 2010

Spanish w/ English subtitles

(Costa Rica/ Brazil) 96 min.

Directed by Vicente Ferraz & Isabel Martinez

Cast: Damián Alcázar, Ana Clara Carranza and Thelma Darkings...

On the eve of the 30th anniversary of the triumph of Nicaragua's revolution, a long forgotten Sandinista commander appears: Paco Jarquin. Contrary to the most of his former FSLN colleagues, he prefers to deny his glorious past to live anonymously in the neighboring Costa Rica as a dance teacher.

*Closing Night at 7:00 pm*

**Habana Eva**

*Northwest Coast Premiere*

Narrative Feature

Comedy, 2010

(Cuba/Venezuela/France) 100 min.

Spanish w/ English subtitles

Directed by Fina Torres

Cast: Prakriti Maduro, Yuliet Cruz, Juan Carlos García...

In a Havana shaken by Fidel's retirement, a young seamstress, trapped in a sweatshop job, dreams of designing beautiful dresses. Frustrated by her lazy, though adorable, Cuban boyfriend, she meets a sophisticated expatriate Cuban-Venezuelan who dazzles her with a glamorous future. After many deceptions and surprises, Eva has to choose between the two men she loves. Hers is an unexpected decision... a humorous metaphor of Cuba's options for the future.

Director Fina Torres will be in attendance.

9:30 pm

**Una carrerita doctor / A Doctor's Job**

*Seattle Premiere*

Thriller/Narrative Short, 2011

Drama

Spanish w/ English subtitles

(Peru/USA ) 10 min.

Directed by Julio O. Ramos

Cast: Miguel Iza, Luis Menese, Christian Ojeda, Hortencia Prialé...

Stubborn-but-caring ER physician Ramon Moran has to drive a taxicab in order to make ends meet in the city of Lima (Peru), a city that constantly challenges his pride and work ethics. *A Doctor's Job* shows the struggle that most professionals go through in third world countries.

**Esperandola / Awaiting Her**

*Seattle Premiere*

Narrative Short

Drama, 2011

Spanish w/ English subtitles

(Honduras) 16 min.

Directed by James Joint

Cast: Rafael Perdomo, Daniel Silva, James Joint, Pablo Guillén...

*Awaiting Her* takes us through a day in the life of Francisco, a shoe-shine boy who wakes up to find his father bleeding in his own room. Francisco would like to stay with his father but is sent off to work... He shines Jeffrey's shoes. Jeffrey is an economist in town to promote the empowerment of women and gender equality. Jeffrey's mother dies that night, and he drives aimlessly through the city until he falls into Lula's arms. Later that night, Lula is savagely beaten and returns home with a broken face and a broken heart.

In this world of men, we are still awaiting her...

**El ambulante / The Peddler**

*Seattle Premiere*

Documentary, 2009

Spanish w/ English subtitles

(Argentina) 84 min.

Directed by Eduardo de la Serna, Lucas Marcheggiano, Adriana Yorcovich

Cast: Daniel Burmeister

Meet Daniel Burmeister, the most prolific filmmaker you've never heard of. Armed with a camera, a lamp for night shoots, and enough charm to persuade entire towns to join in on his dreams, this tireless, jolly DIY veteran rolls in his beat up old car from one backwater Argentine town to another, where, in exchange for room and board, he turns out a feature film in 30 days. Adapting one of his ready-made scripts to each town, he temporarily transforms these sleepy villages into bustling back lots and the bored populace into avid performers. Coupling high energy with irresistible salesmanship, Burmeister keeps in constant motion. It took the combined efforts of three filmmakers to keep up with him, and their camera is there to capture his every move, recording his reflections on life, his recollections of his past, and his remarkable ability to solve a host of on-set mishaps.

TWO FREE SPECIAL SCREENING  
ON SATURDAY, OCTOBER 15TH

**Madrid en Corto 2011**

*Seattle Premiers*

Location: **FRYE MUSEUM** (Capitol Hill)

Event: Free

2:00 pm a 4:30 pm

Drama/Comedy/Other.

Spanish w/ English subtitles

2 hrs. of Short Films produced by ECAM; the Audiovisual and Cinematography School of the Autonomous Community of Madrid, Spain.

Sponsored by the *Audiovisual and Cinematography School of the Autonomous Community of Madrid, Spain, Honorary Consul from Spain in Seattle & Centro Cultural Hispanoamericano.*

[www.madridencorto.es](http://www.madridencorto.es)

**Maria en tierra de nadie**

Human Rights Documentary

4:30 pm

Location: **KCTS9** (401 Mercer St. Seattle, WA, 98109)

(El Salvador/Guatemala/Spain) 86 min.

Directed by Marcela Zamora Chamorro

This documentary shows the parallel immigration stories of three Salvadoran women on a journey through Mexico. Doña Inés, a 60 year-old woman, is searching for her daughter who went missing shortly after she decided to immigrate to the US five years ago. Marta and Sandra, tired of the domestic violence they endured at home and hoping to overcome their impoverished lives, decide to make the trip through Mexico with only thirty dollars in their pockets. These women, Doña Inés' daughter, and countless other immigrant women face prostitution, human trafficking, rape, kidnap, and even death on a journey not often brought up in immigration debates.

5:45 pm Q&A with the Director. Approx. 15 mins.

6:00 a 7:00 pm Reception.

3er Annual Seattle Latino Film Festival / Free Screenings Project at  
the University of Washington



**Monday, October 17**

Kane Hall 220

5:00 pm

**Las buenas hierbas / The Good Herbs**

*Seattle Premiere*

Narrative Feature, 2010

Drama

Spanish w/ English subtitles

(Mexico) 120 min.

Directed by María Novaro

Cast: Úrsula Pruneda, Ofelia medina, Ana Ofelia Murguía, Gabino Rodríguez, Alberto Estrella, Rodrigo Solis...

The story of a relationship between an adult daughter and her mother who is suffering from Alzheimer's disease. [Please note that this film is for mature audiences only; it contains scenes that some may find offensive, including sexual images.]

**Tuesday, October 18**

Kane Hall 110

6:00 pm

**Memorias del desarrollo / Memories of Overdevelopment**

*Seattle Premiere*

Experimental Narrative Feature, 2010

Drama

Spanish & English w/ English subtitles

(Cuba/USA) 120 min.

Directed by Miguel Coyula

Cast: Ron Balir, Eileen Alana, Susana Perez, Lester Martínez, Dayana M. Hernández...

Based on Edmundo Desnoes' autobiographical novel *Memorias del desarrollo / Memories of Overdevelopment*, a follow-up to *Memories of Underdevelopment*. The director, Miguel Coyula, will be present. [Please note that this film is for mature audiences only; it contains scenes that some may find offensive, including sexual images.]

8:30 pm: Reception with director Miguel Coyula in Kane 225 (Walker-Ames Room)

**Wednesday, October 19**

Ethnic Cultural Center Theatre  
3940 Brooklyn Ave NE

6:00 pm

**Cruz Reynoso: Sowing the Seeds of Justice**

*Seattle Premiere*

Documentary, 2010

English

(USA) 60 min.

Directed by Abby Ginzberg

Cruz Reynoso was a man who felt the sting of injustice as a child and who, as a lawyer, judge, and American citizen, worked tirelessly to eradicate discrimination and inequality. Reynoso was born into a Spanish-speaking farming family of eleven children. He struggled to become educated, often finding himself in the cross hairs of controversy, yet guided by a strong moral compass, he was determined to enforce the guarantees of the Constitution. His ascent to the California Supreme Court was a singular achievement, for he became the first Latino justice on that bench. Throughout his career, Cruz Reynoso never forgot where he came from or on whose behalf he was fighting. *Sowing the Seeds of Justice* was supported by the Latino Public Broadcasting and the California Council for the Humanities.

Abby Ginzberg will be in attendance.

**Thursday, October 20**

Communications Building

Room 120

6:30 pm

**La isla-Archivo de una tragedia / La Isla - Archive einer Tragödie (La isla - Archives of a Tragedy)**

*Seattle Premiere*

Human Rights Documentary, 2010

Spanish, English & German w/ English subtitles

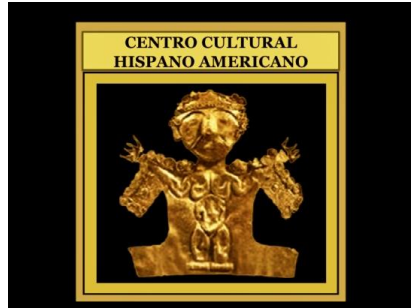
(Germany/Guatemala) 85 min.

Directed by Uli Stelzner

At the end of the 20th century, members of the Guatemalan police and armed forces killed and abducted thousands of people. However this unprecedented, modern genocide goes unpunished. To this day, a system of terror and impunity relies on silence and a lack of evidence. But in July 2005 an explosion in the Guatemalan capital led to the discovery of the archive of Guatemala's National Police. "The Island," as it was known then, was the secret prison of the notorious national police squads. Millions of documents were uncovered that helped trace a story of tragedy and inconceivable atrocities, and revealed that a young generation of archive workers was willing to free their country from the suffocating grip of its own history.

The 3er annual Seattle Latino Film Festival is sponsored by





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